

Dia de festa

Allegro vivace $\text{♩} = 84-92$ Per la Ma. Lluïsa, la Lourdes i la Cecília
de l'Estudi Musical 143

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I

II

III

4

8

12

16

20

scherzando

24

28

8^{va}

f

poco rit.

31

Poco meno

mf *molto legato*

Poco meno

mf *molto legato*

Poco meno

mf

35

p

p

p

39

f

f

f

43

p

p

p

[passar el full]

47

f

f

51

p

p

p

55

f

f

f

59 *8va*

p *símile*

p *símile*

p *símile*

63 *8va*

pp

pp

pp

67 *8va*

mf

mf *[passar el full]*

mf

8va

71

8va

p

p

p

This system contains measures 71 through 74. It features a grand staff with three systems of staves. The first system has a treble clef staff with a melodic line and a piano staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a bass clef staff with a bass line and a piano staff with a bass line. Dynamics include piano (*p*) and a breath mark *(b)*. A dashed line labeled "8va" spans the top of the system.

8va

75

mf

p

mf

p

mf

p

This system contains measures 75 through 78. It features a grand staff with three systems of staves. The first system has a treble clef staff with a melodic line and a piano staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a bass clef staff with a bass line and a piano staff with a bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*). A dashed line labeled "8va" spans the top of the system.

8va

79

mf

mf

mf

This system contains measures 79 through 82. It features a grand staff with three systems of staves. The first system has a treble clef staff with a melodic line and a piano staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a bass clef staff with a bass line and a piano staff with a bass line. Dynamics include mezzo-forte (*mf*). A dashed line labeled "8va" spans the top of the system.

83 *p*

87 *mp* *tornando al* *Tempo I°* *mf*

91 *[passar el full]*

8^{va}

95

f

8^{va}

99

f

103

p

pp

p s'aixeca i va a la dreta

107

111

p toca dret

115

p [passar el full]

119

doble 8^{va}

torna a lloc

123

f

127

ff

calmant

Meno mosso

♩ = 80 -88

131

Musical score for measures 131-136. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in measure 132 with a melodic phrase marked *p* *espressivo e dolce*. The piano part includes dynamic markings *molto* and *pp*.

137

Musical score for measures 137-142. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase in measure 137 and a more active line in measure 142. The piano part includes dynamic markings *p* and *pp*.

143

Musical score for measures 143-148. The piano accompaniment continues. The vocal line has a melodic phrase in measure 143 and a more active line in measure 148. The piano part includes dynamic markings *p* and *pp*. The instruction *[passar el full]* is present in measure 148.

149

Musical score for measures 149-154. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of five systems of staves. The first system has a treble clef staff with rests and a bass clef staff with a melodic line. The second system has a treble clef staff with a melodic line and a bass clef staff with octaves. The third system has a bass clef staff with a melodic line and a grand staff with octaves. The fourth system has a treble clef staff with a melodic line and a bass clef staff with octaves. The fifth system has a bass clef staff with a melodic line and a grand staff with octaves. Dynamics include *mf* and *f*.

155

Musical score for measures 155-160. The score is written for piano in a key with one flat. It consists of three systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with octaves. The second system has a treble clef staff with a melodic line and a bass clef staff with octaves. The third system has a bass clef staff with a melodic line and a grand staff with octaves. Dynamics include *mf* and *f*.

161

Musical score for measures 161-166. The score is written for piano in a key with one flat. It consists of four systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with octaves. The second system has a treble clef staff with a melodic line and a bass clef staff with octaves. The third system has a treble clef staff with a melodic line and a bass clef staff with octaves. The fourth system has a bass clef staff with a melodic line and a grand staff with octaves. Dynamics include *f*.

167

Musical score for measures 167-172. The right hand features a melodic line with slurs and ties, while the left hand plays octaves. A dynamic marking *f* is present in measure 171.

173

Musical score for measures 173-178. The right hand features a melodic line with slurs and ties, while the left hand plays octaves. A dynamic marking *f* is present in measure 173.

179

Musical score for measures 179-184. The right hand features a melodic line with slurs and ties, while the left hand plays octaves. A dynamic marking *f* is present in measure 179. The instruction *[passar el full]* is written in the right hand in measure 184.

185

p *rit.*

p *rit.*

p *rit.*

Tempo I°

189

mf

Tempo I°

mf

Tempo I°

mf

193

mf

197

Musical score for measures 197-200. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has two treble clef staves and two bass clef staves. The third system has two treble clef staves and two bass clef staves. The fourth system has two treble clef staves and two bass clef staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'.

201

Musical score for measures 201-204. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has two treble clef staves and two bass clef staves. The third system has two treble clef staves and two bass clef staves. The fourth system has two treble clef staves and two bass clef staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'. A performance instruction *[passar el full]* is present in the third system.

205

poco a poco ritardando e diminuendo

poco a poco ritardando e diminuendo

poco a poco ritardando e diminuendo

208

molto ritardando

molto ritardando

molto ritardando

A tempo *8va*

211

***f* martellato**

***f* martellato**

***f* martellato**

8^{va}

214

8^{va}

217

f

mirar a l'esquerra

mirar el pianista primer

mirar el pianista primer

8^{va}

221

f

tr

tr

tr

f

[passar el full]

225 *tr*

229 *f*

233 *f*

234 *ff*

235 *ff*

236 *ff*

237 *ff*

238 *ff*

239 *ff*

240 *ff*

241 *ff*

242 *ff*

243 *ff*

244 *ff*

245 *ff*

246 *ff*

247 *ff*

248 *ff*

249 *ff*

250 *ff*

251 *ff*

252 *ff*

253 *ff*

254 *ff*

255 *ff*

256 *ff*

257 *ff*

258 *ff*

259 *ff*

260 *ff*

261 *ff*

262 *ff*

263 *ff*

264 *ff*

265 *ff*

266 *ff*

267 *ff*

268 *ff*

269 *ff*

270 *ff*

271 *ff*

272 *ff*

273 *ff*

274 *ff*

275 *ff*

276 *ff*

277 *ff*

278 *ff*

279 *ff*

280 *ff*

281 *ff*

282 *ff*

283 *ff*

284 *ff*

285 *ff*

286 *ff*

287 *ff*

288 *ff*

289 *ff*

290 *ff*

291 *ff*

292 *ff*

293 *ff*

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297 *ff*

298 *ff*

299 *ff*

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301 *ff*

302 *ff*

303 *ff*

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391 *ff*

392 *ff*

393 *ff*

394 *ff*

395 *ff*

396 *ff*

397 *ff*

398 *ff*

399 *ff*

400 *ff*

8va

229

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